



Fiber Artists Network
fiberartistsnetwork.org

Prospectus for

Faces and Places Fiber Art Exhibit

Butterfield Garage Art Gallery, St. Augustine, FL.

A juried exhibit of contemporary fiber art

April 6 – 28, 2012

Eligibility

- *Faces and Places* is a juried exhibit of contemporary fiber art open to artists over 18 years old living in the US.
- Works must be original. Work derivative of other textile artists or work created in an undergraduate program or workshop, with the aid of an instructor, is not acceptable.
- Maximum size is 240 inches, total of all four sides. For example, a 24" X 60" work would be 168" (24+24+60+60=168).
- There are no restrictions on the completion date of the work.
- All works must be ready to hang on a wall, and include all applicable hanging apparatus (e.g., hanging wires, hanging rods, etc.) Works cannot be suspended from the ceiling. Three-dimensional works are eligible but must be ready to exhibit on the floor, pedestal, shelf, or must include mounting hardware for wall display.
- All works must be offered for sale. A 30% commission will be charged by the Fiber Artists Network and the Butterfield Garage Art Gallery on any item sold during the exhibit.

Juror

Gretchen Ebersol began studying art at the age of seven as "Saturday School" student, first in Milwaukee, WI., then Jacksonville, FL. and then in Memphis, TN. She received a scholarship to the Memphis Academy of Art (Memphis College of Art) where she received a BFA in Painting. She later received an MFA in Painting from the University of Florida. Since then her art has been exhibited in galleries, earned honors, placed her in teaching positions, and acquired by various institutions, corporations, and individuals for their collections. Her recent mixed media artworks can be viewed at www.ebersol.org

Awards

Best of Show	\$200
1 st Place	\$150
2 nd Place.....	\$100
3 rd Place\$	\$75

Calendar

February 1, 2012	Entry deadline (postmarked)
March 10, 2012.....	Notification of acceptance
March 25, 2012.....	Deadline for receipt of mailed works
April 2, 2012	Accepted works received at the Butterfield Too
April 6, 2012	Opening reception
April 6 – April 28, 2012	Exhibition dates
April 29, 2012	Works available for pickup
May 1, 2012.....	Works shipped on or about

Entry fee and Submission Process

Entry fee: \$30.00 for three works. \$10.00 for each additional work. Entry fee for FAN members is \$25.00 for three works and \$10.00 for each additional work. Make checks payable to **Dana Mowrer**.

Entry Fee is not refundable and the decision of the judge is final and cannot be contested.

Submissions: For each work entered, submit two digital images, one full view (showing all the edges of the work) and one detail view (showing stitching and/or other details characteristic of your work). Three-dimensional works may include one extra detail image, if needed. Entries including more than three images per work will not be accepted. Images must be of the actual, completed artwork.

Submission package checklist:

- completed entry form
- CD with digital images, labeled with the artist's name
- correct entry fee
- Complete entry material postmarked by **February 1, 2012**

Submit by mail to: **Gretchen Jolles**
201 Hidden Lake Dr.
St. Johns, FL 32259

Digital Images:

Format - Entries will be accepted only in jpg format.

Resolution: 300dpi

Size - Each image must be less than 2 MB in file size, and no larger than 6 inches on the longest side.

File naming - Please name the image files as follows: Entry # ____ .Title. F(full) or D1 (detail 1)

For example, Entry#1.Great_Art.F.jpg

CDs - All digital files should be on one CD labeled with artist's name. CDs will not be returned.

We reserve the right to reject entries that are not accurately represented by the images. Additionally, we reserve the right to use images of the work for publicity purposes.

Exhibition Information

Insurance: Artists should insure their work. No insurance coverage is provided by the Fiber Artists Network or the Butterfield Too Gallery.

Sales: All work must be offered for sale. The Fiber Artists Network and the Butterfield Too Gallery will retain a total of 30% commission on any work sold during the exhibition at the Butterfield Too Gallery or on any sale that results from mediation by the Butterfield Too Gallery staff or volunteers.

Shipping and Receiving: Artists are responsible for all shipping costs. Please ship Fed Ex or UPS and enclose a PRE-Paid return shipping label. Works should be shipped in a substantial, reusable container. The Fiber Artists Network will not be responsible for any damage due to incorrect packing or an insufficient container. All works will be handled with care and returned in the original packing materials. Mailed works must be received no later than March 25, 2012. Works may be delivered in person to the Butterfield Too Gallery on April 2, 2012 between the hours of 11am and 2pm. Works will be available for pick up on April 29, 2012 between the hours of 11am and 2pm.

Contact Us

Questions: Contact Gretchen Jolles 904-738-6633 or gretchenjolles@comcast.net

More information about Fiber Artists Network: fiberartistsnetwork.org



Fiber Artists Network
fiberartistsnetwork.org

Faces and Places - Entry Form and Checklist

POSTMARK DEADLINE: FEB. 1, 2012

- Checklist:** CD labeled with artist's name, containing two (three if 3-D) digital images of each entry (full and detail views)
 Completed and signed entry form
 Check payable to *Dana Mowrer*
 \$30.00 for three entries / \$25.00 for FAN members / \$10.00 each additional entry
-

Entry Form:

Name _____

Address _____

Phone _____ E-mail _____

Entry #1: Title _____

Materials & Processes _____

Height _____ Width _____ Depth(3-D works) _____

Entry #2: Title _____

Materials & Processes _____

Height _____ Width _____ Depth(3-D works) _____

Entry #3: Title _____

Materials & Processes _____

Height _____ Width _____ Depth(3-D works) _____

Mail to: Gretchen Jolles 201 Hidden Lake Dr., St. Johns, FL 32259

gretchenjolles@comcast.net

Signature _____ **Date** _____

I agree to the terms and conditions listed in the prospectus