

# DESIGN FUNDAMENTALS

## Explorations in Color Using The Seven Principles of Design

Valerie S. Goodwin R.A. – Fiber Artist  
April 10 & 11, 2010  
9 a.m. to 5:00 p.m. (includes hour lunch break)  
Intermediate to Advanced

### **Student Supplies:**

Materials you should bring to this workshop include:

1. Any decorative threads that you like.
2. Hand dyed solid fabrics (light, medium and dark values)
3. Silk organza (light, medium and dark values)
4. Pencil sharpener
5. Small pair of very sharp Scissors for cutting fabric
6. Small pair of Scissors for cutting paper
7. Plenty of pins
8. Hand needles (variety of sizes as required for the threads you bring)
9. Glue stick
10. 1/2 yard of Lite Steam a Seam 2 or Esterita Austin's Misty-White FUSE
11. Rotary cutter, cutting surface
12. Iron
13. Prisma color pencils – set of 12 or more
14. Garbage bag (to protect surfaces from paint)
15. Plastic Gridded Straight edge for cutting against
16. Cheap 2" +/- painter's brush
17. Small Foam brushes
18. Painter's Tape (small roll)
19. Plastic cups or plates for mixing.
20. A few bottles of fabric paint (colors your choice + white + black)
21. 1/2 yard of white, off-white or cream-colored fabric – 100% cotton
22. 1/2 yard of black fabric – 100% cotton
23. Painter's tape
24. 1 yard of crinoline (can be purchased at Jo-Ann's: SKU# CIA139 1491265)
25. Sewing Machine

### Note:

You will be making relatively small pieces (no larger than 18"x18" square), therefore you will not need large quantities of fabric, but you will need an assortment of colors and values with which to work.